

Collected works

Ran Shao

Architecture & Landscape

Fredrikstad Cicignon park

2018 Sep. - Now

Working for Niels Torp AS Arkitekter MNAL

Responsibility:

Landscape design & architect

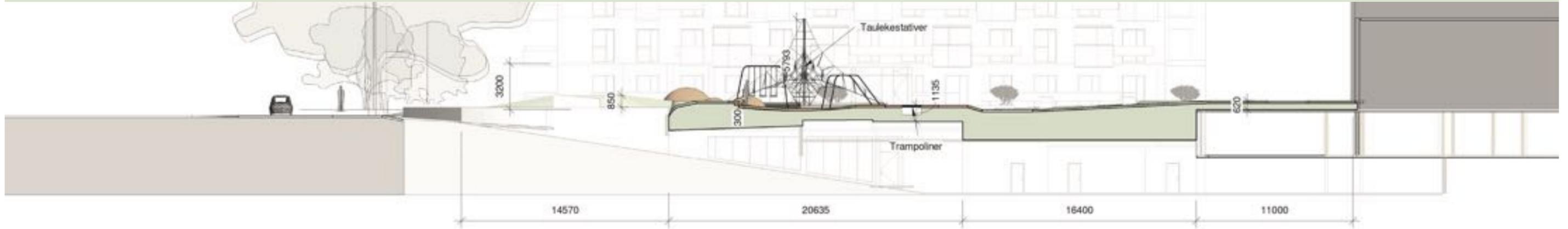
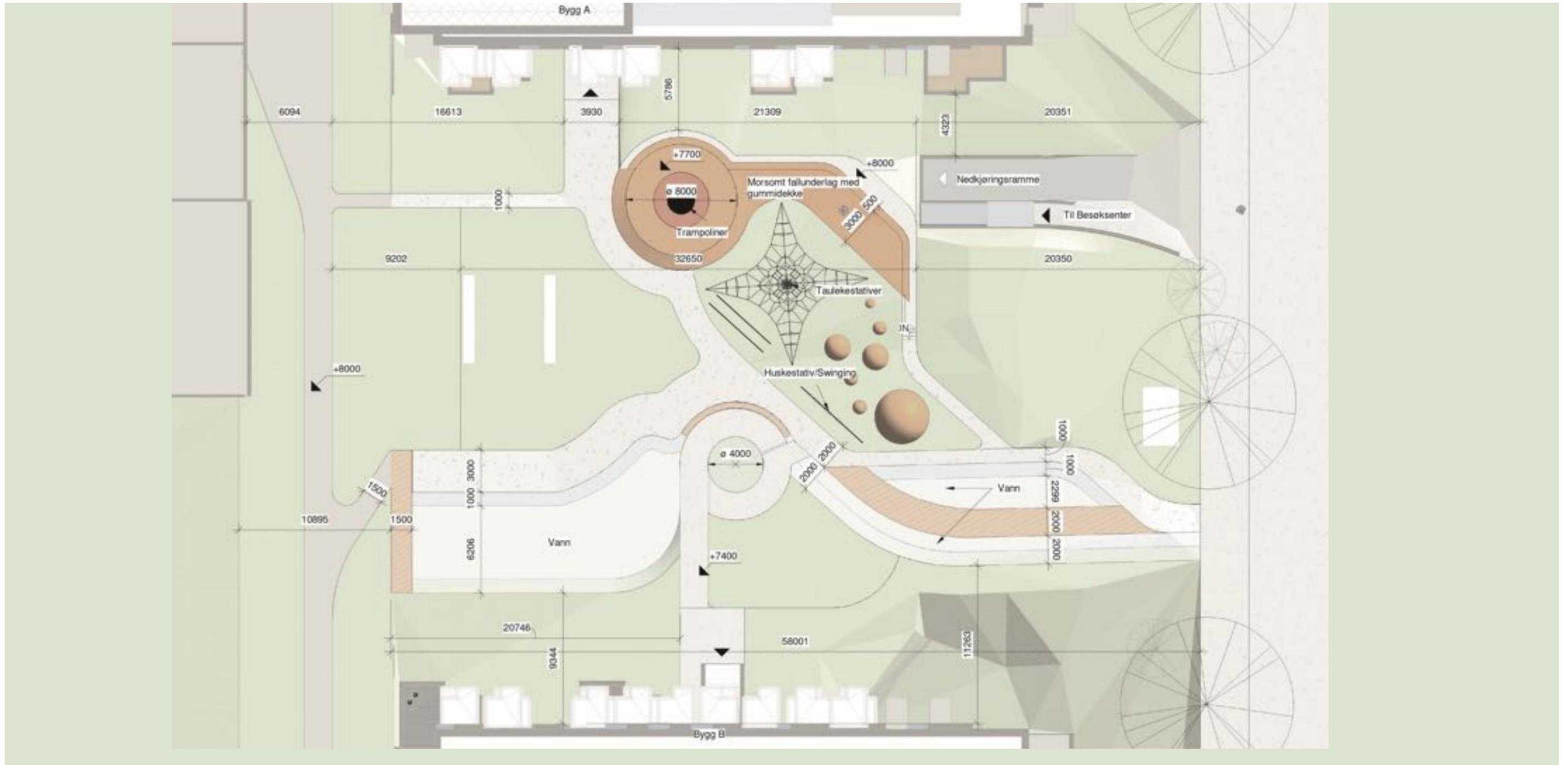
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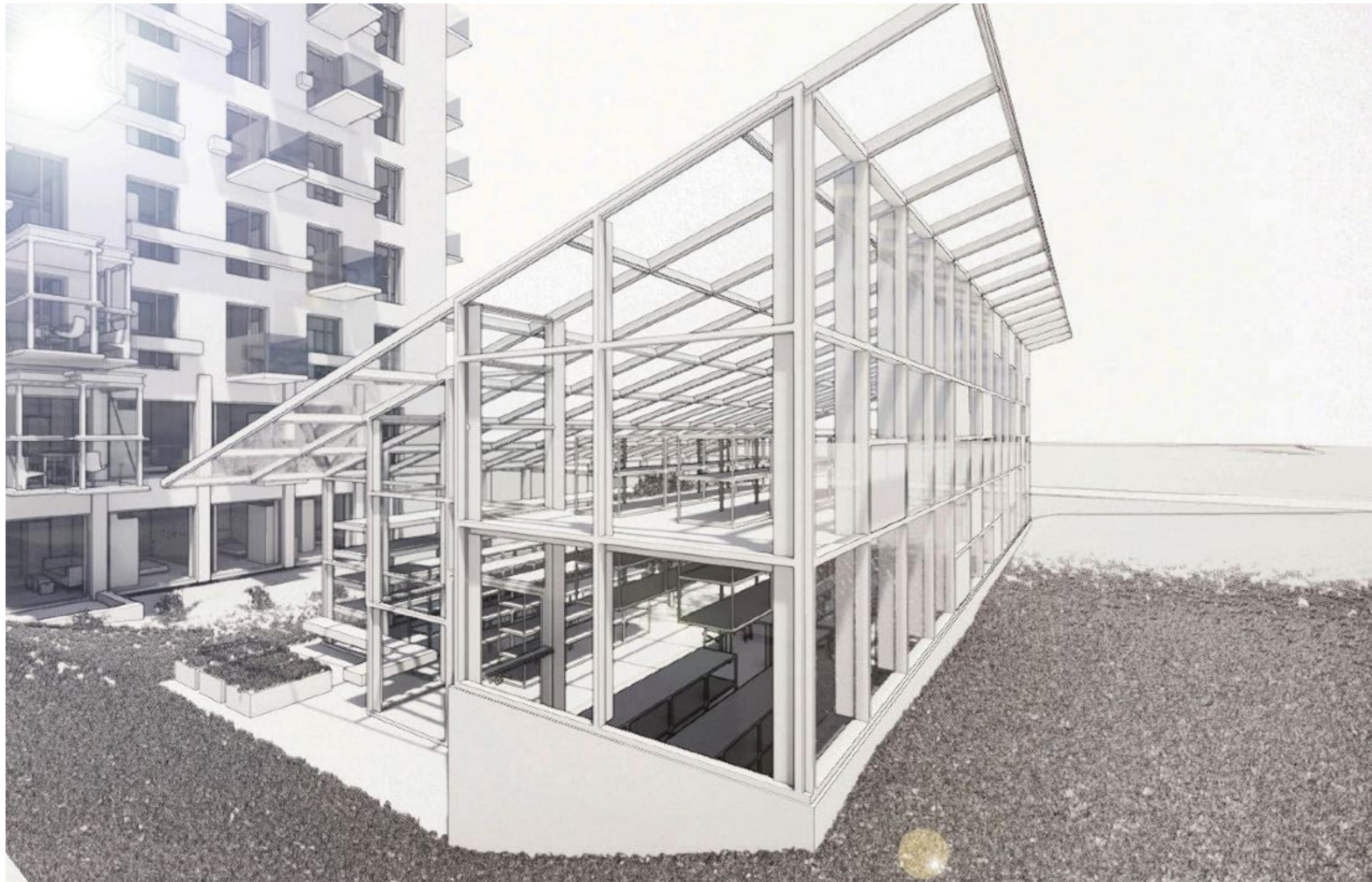
Revit, Lumion, Enscape, AutoCAD

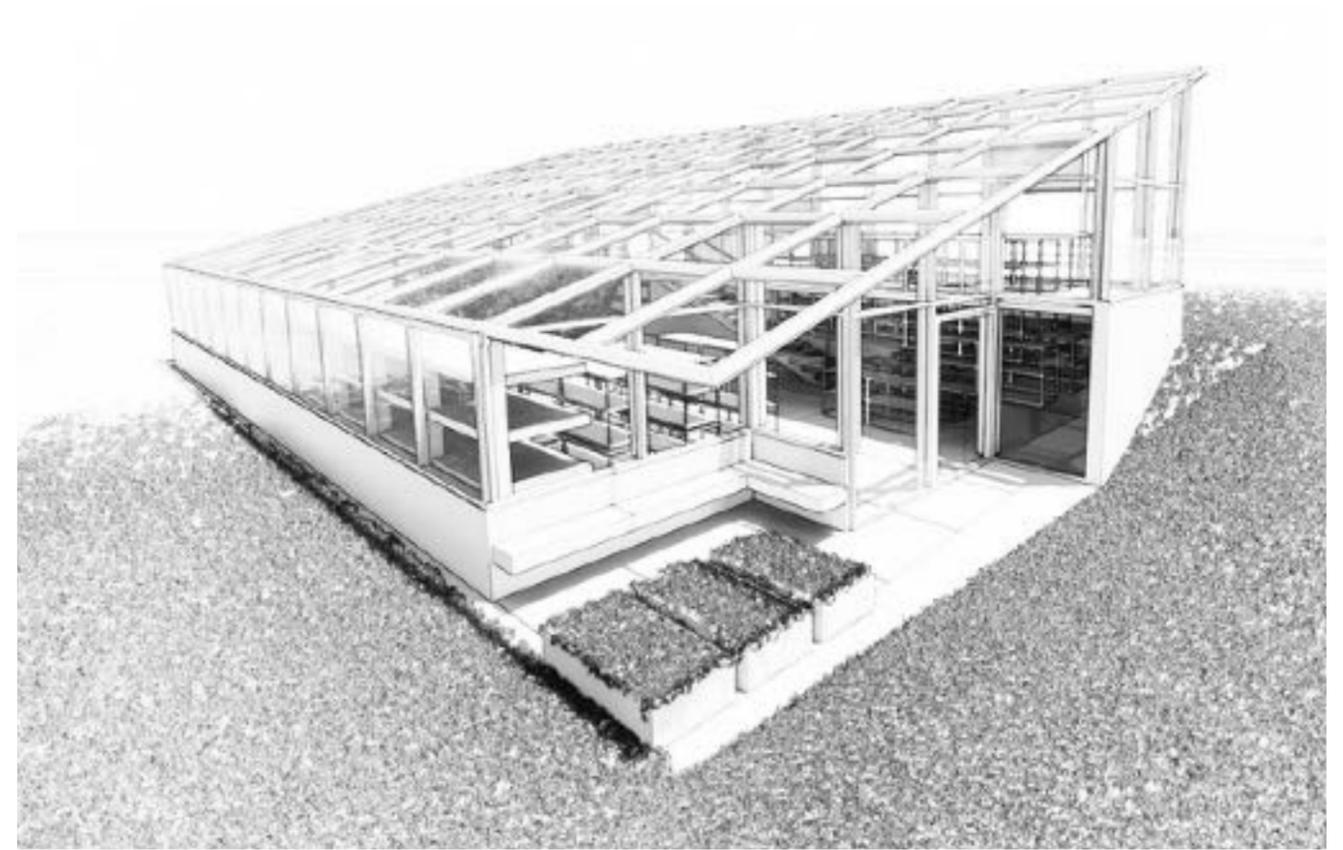
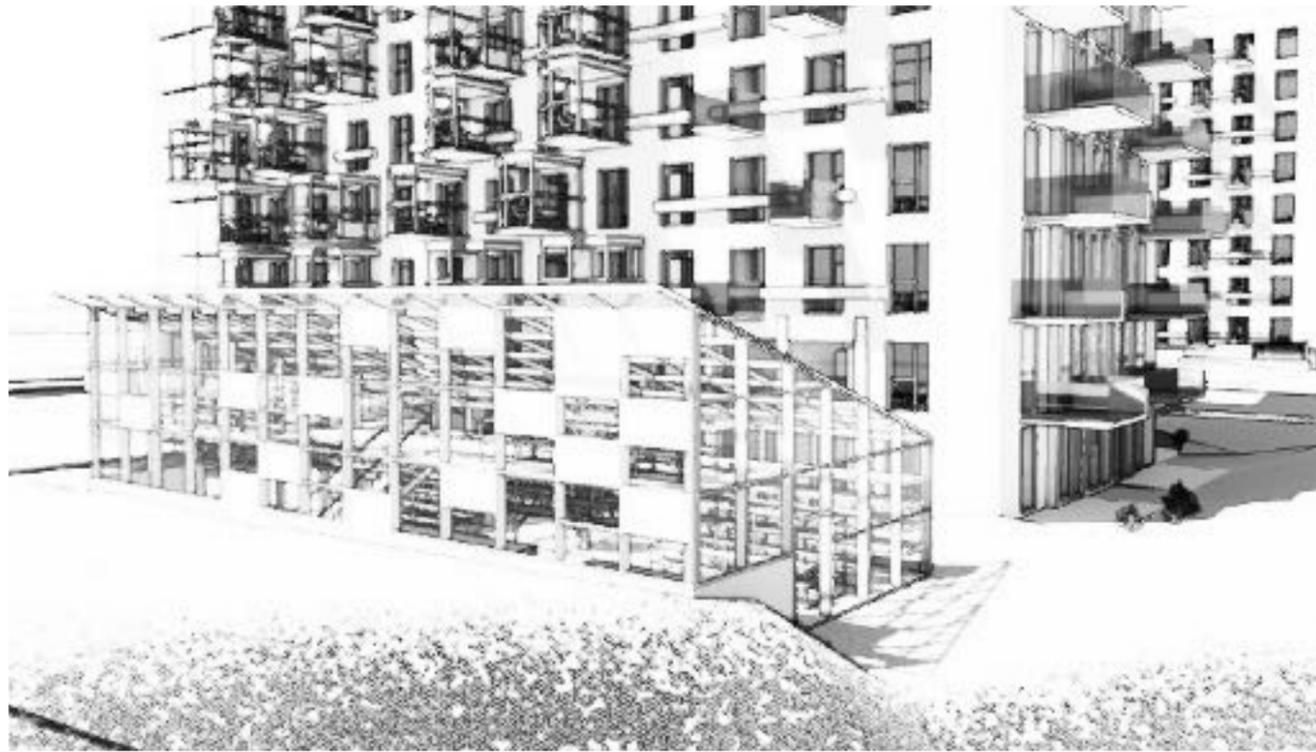
Fredrikstad Cicignon park is a residential project which focuses on sustainable living. By reusing the materials from old buildings and implementing modern technology of energy resources such as bio gas filter, water recycling and city farms etc. Creating a harmonious and sustainable living concept in the old town of Fredrikstad.

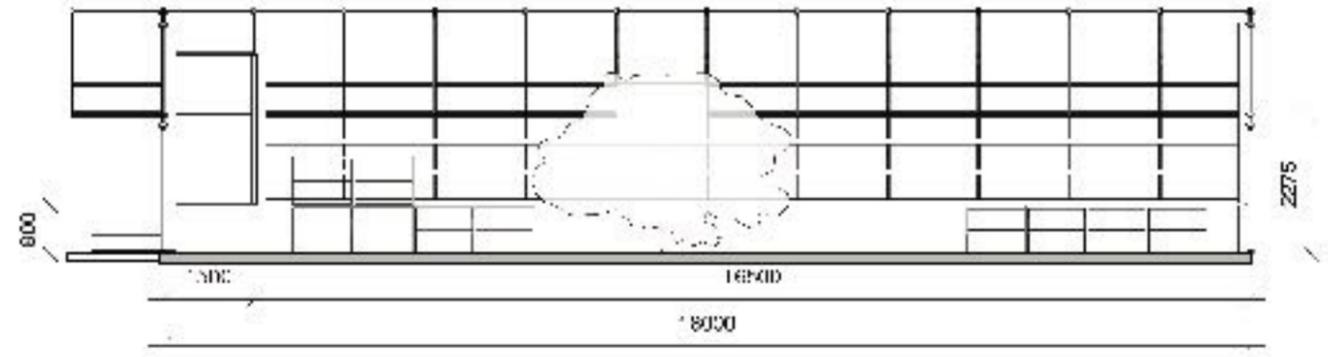
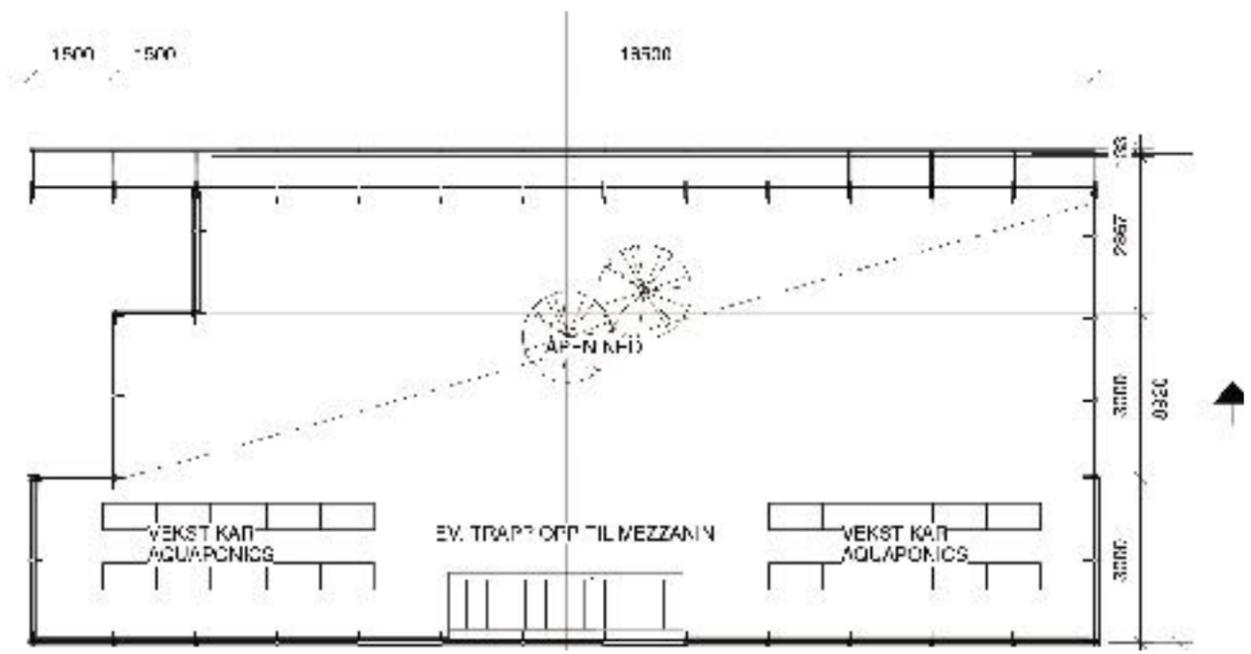
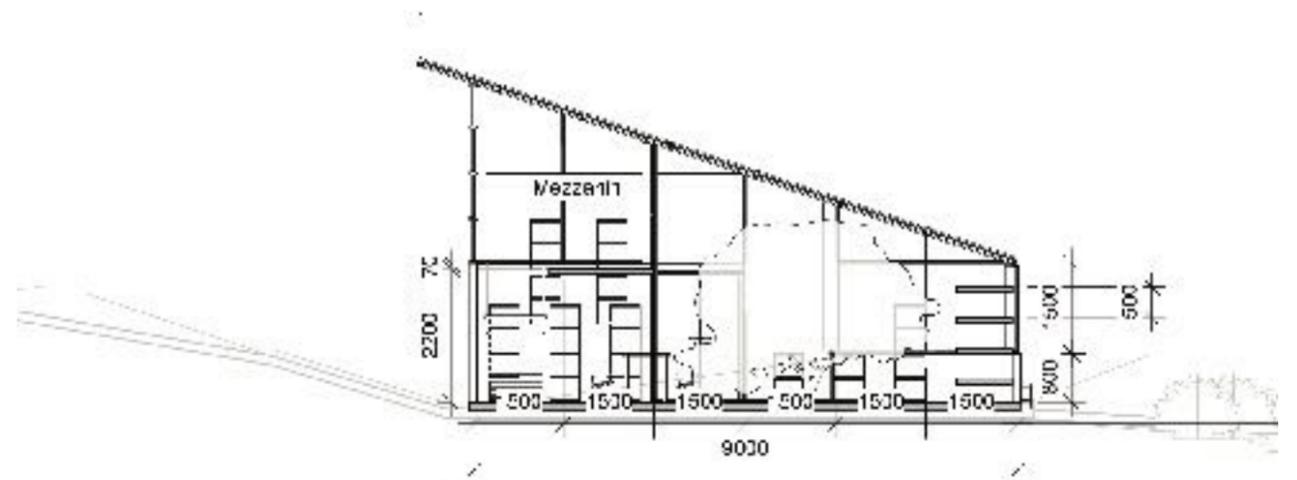
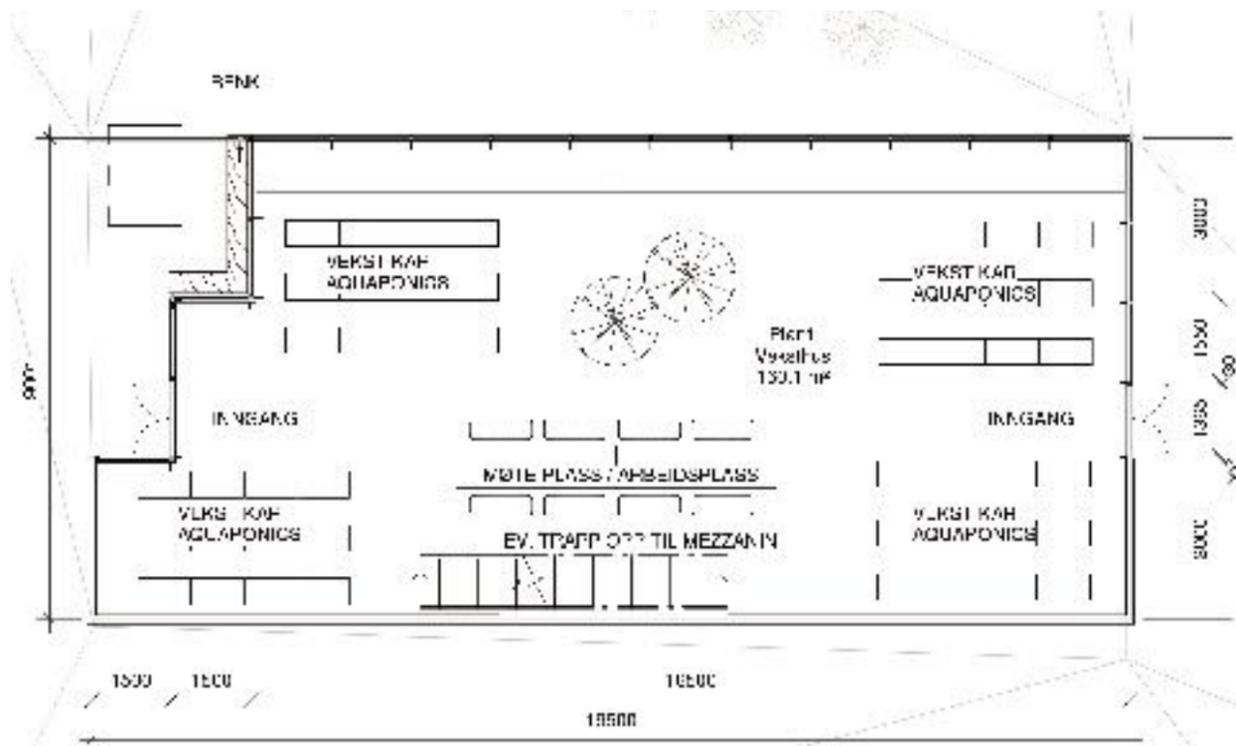
The whole project is under Niels Torp's masterplan with guidelines from experienced architects. I have the honour of developing design details, especially developing landscape concepts such as the playground, flower boxes, greenhouse, colony gardens, reshaping glass facade etc.. The work ranges from concept to detail drawings.

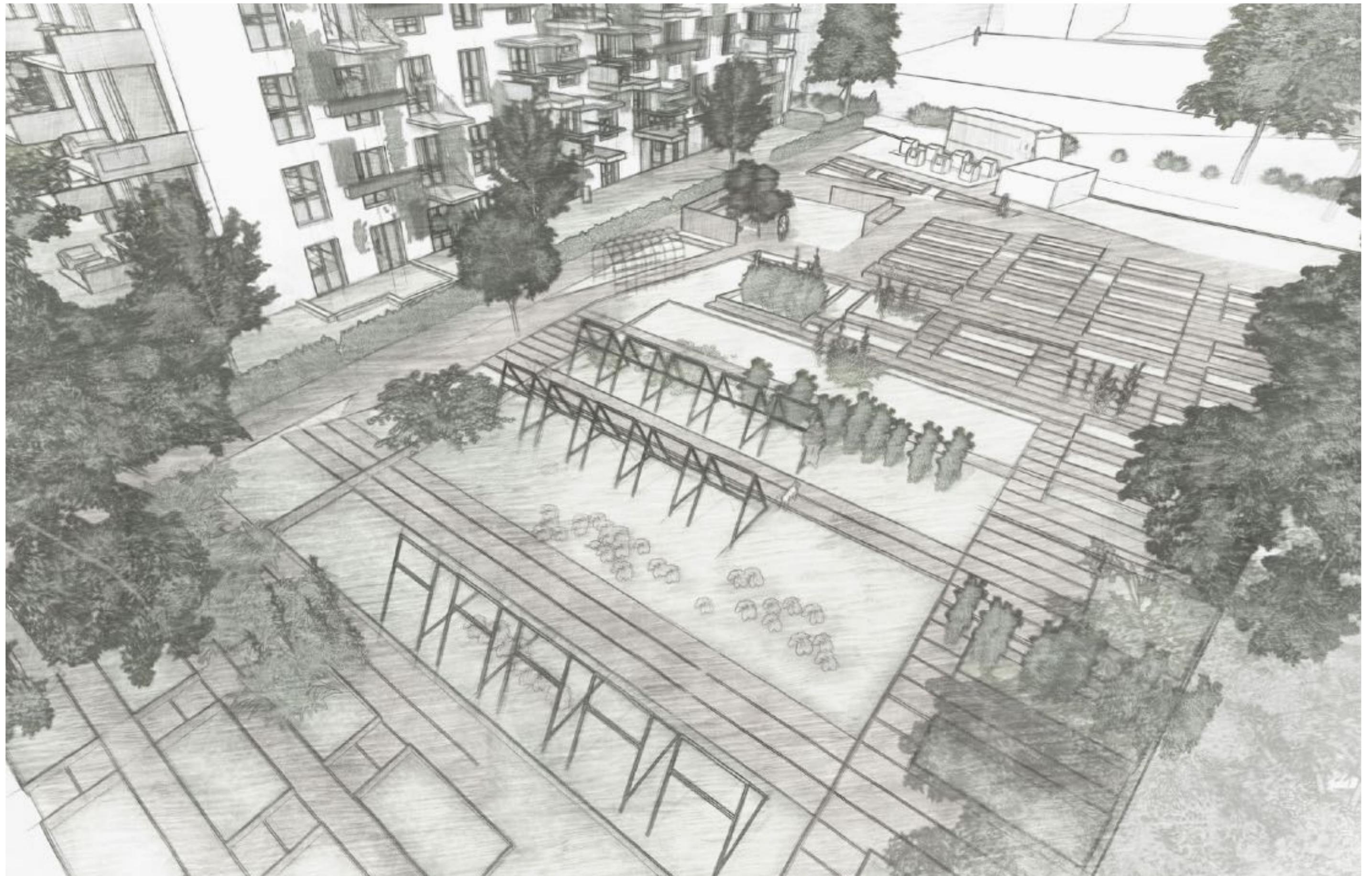




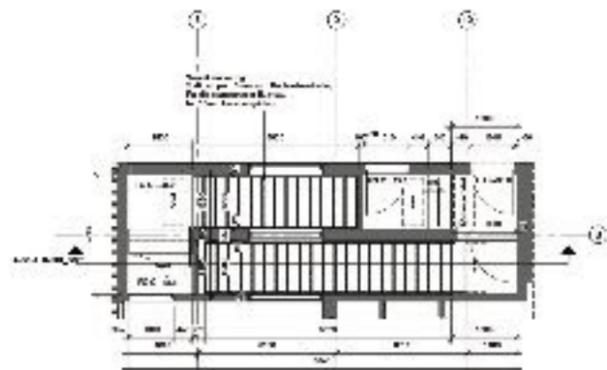




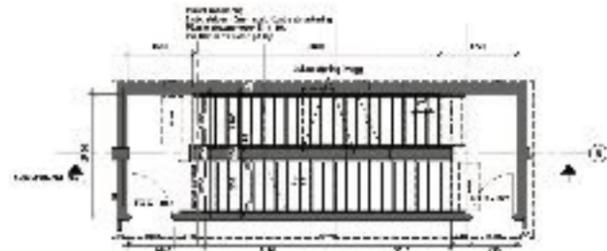




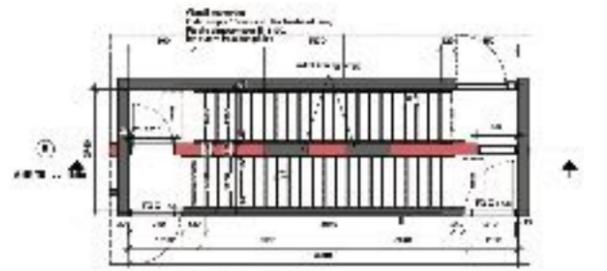




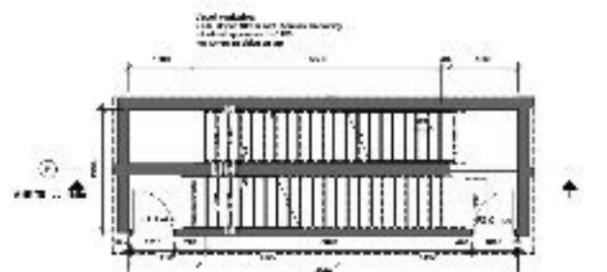
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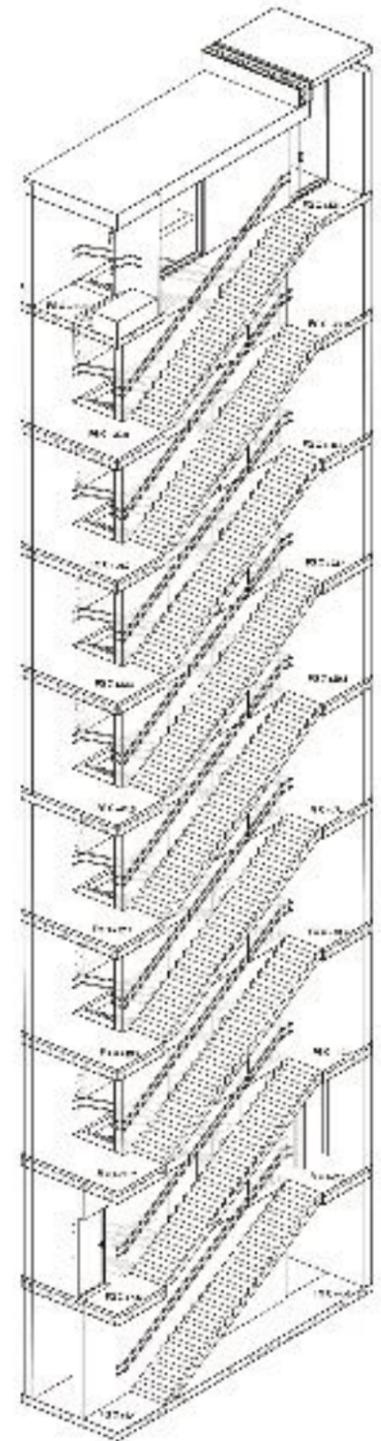
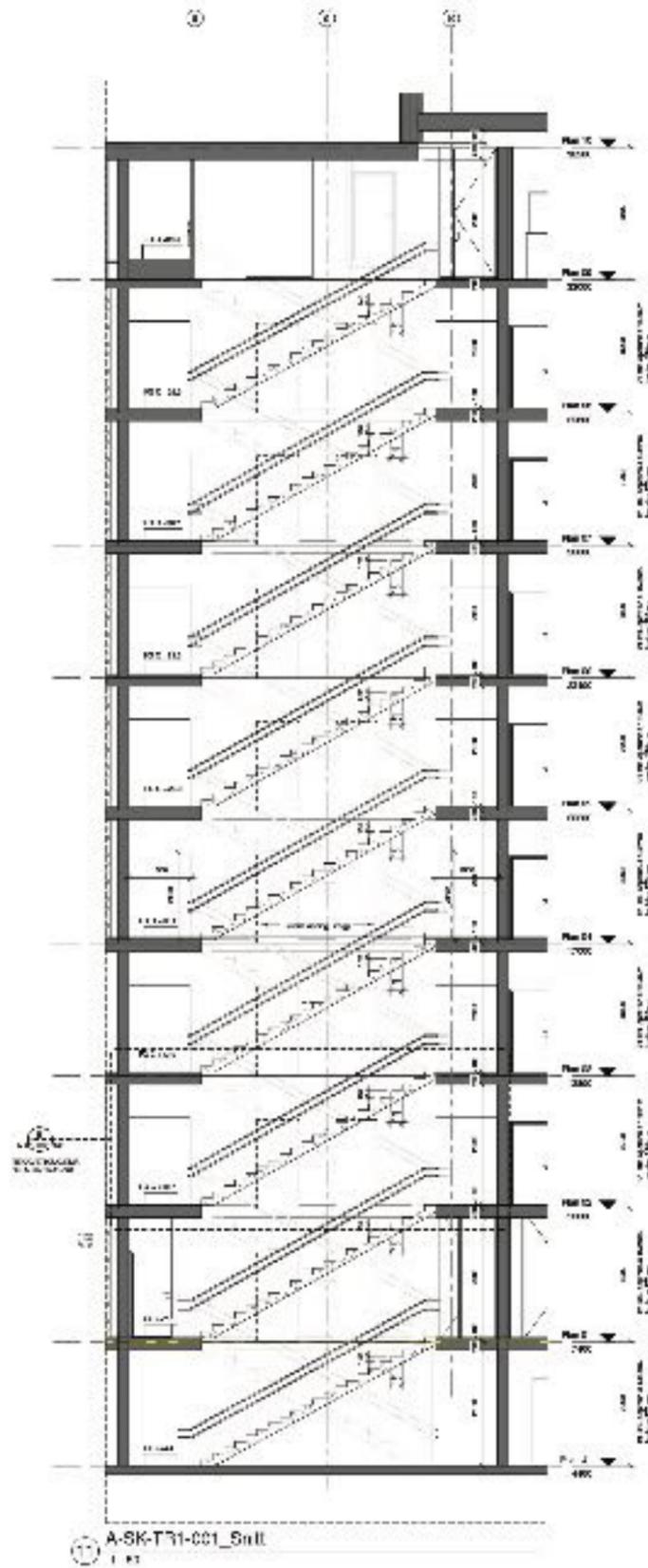
8 A SK TRC1 001 Plan 2-7
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1 A SK TRC1 001 Plan 01
1:50



13 A SK TRC1 001 Plan U1
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Lilleakerveien 47

2018 Jun. - 2018 Aug.

Working at Niels Torp AS Arkitekter MNAL

Responsibility:

Landscape design

Working tools:

Revit, Lumion, enscape, Auto CAD

Lilleakerveien is the first project I was working at for NT+, It is a residential project at Lilleakerveien, Oslo.

I was involved in the beginning with developing landscape, creating a proposal that did not end up being applied in the project.

The proposal is a landscape design with free paths inspired by natural gardens. The outdoor furniture are designed in the same shape and utilised for different functions. This creates different cozy meeting points in the landscape and the design gives a sense of a comfortable backyard.











Invisible space

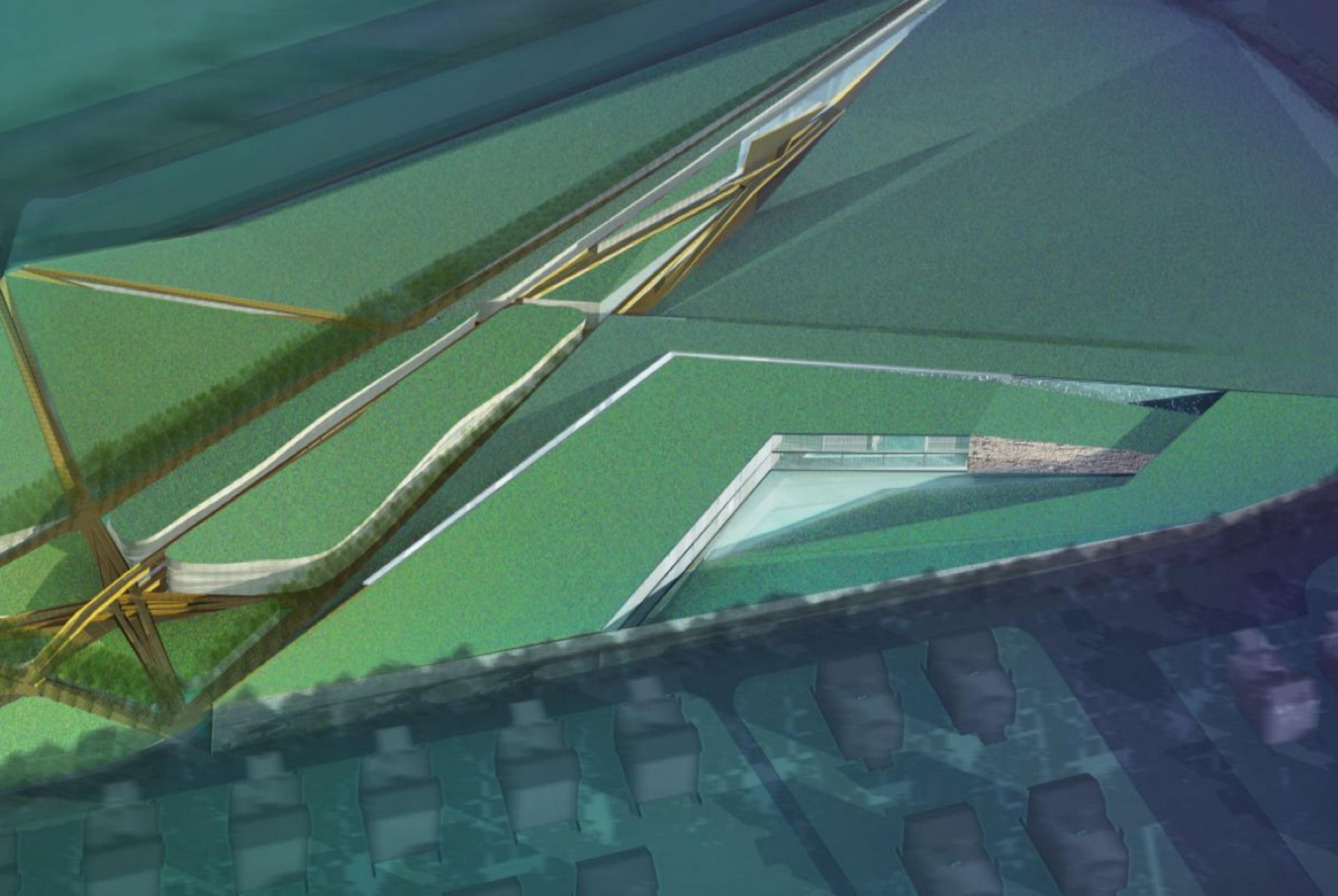
2007 Sep. - 2008 Jun.

Bachelor project at Central academy of fine Art (CAFA)
which won the first price for graduation works.

Work tools:

3D max, Vray, AutoCAD, photoshop

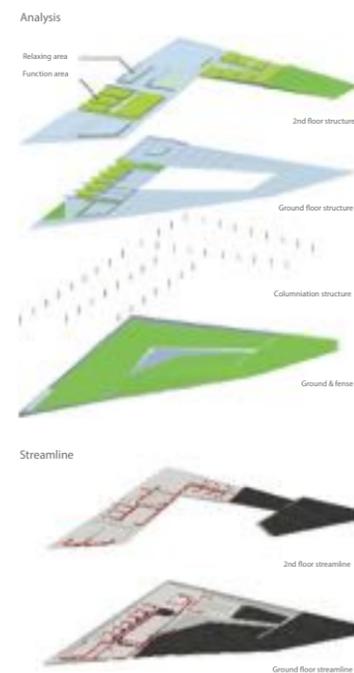
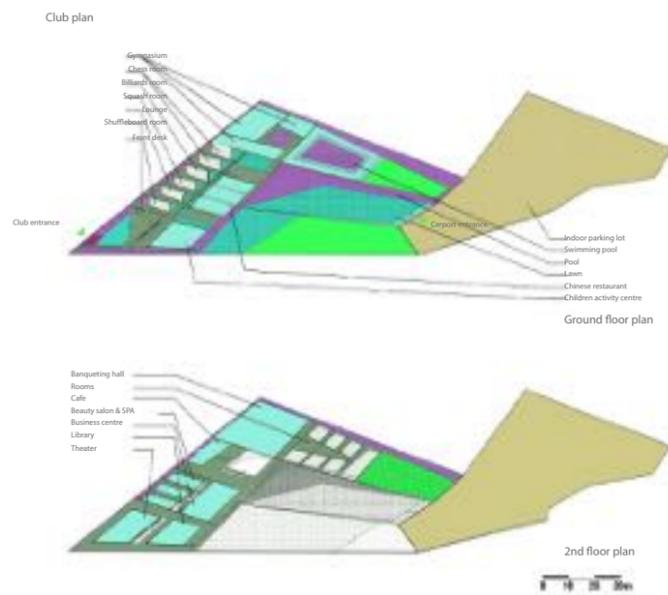
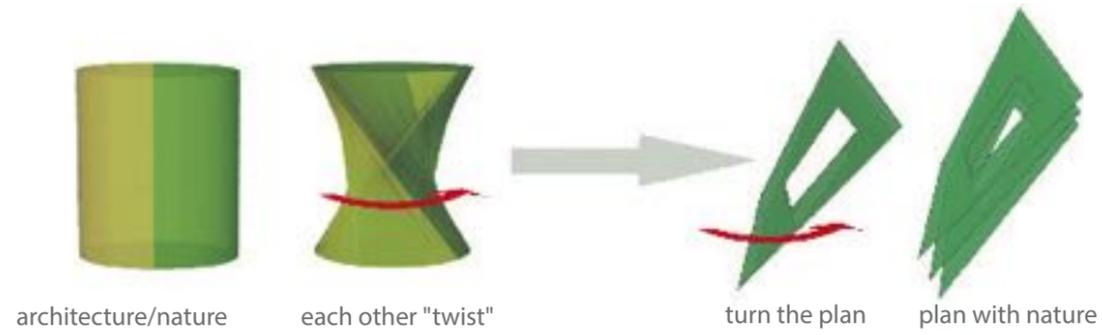
Urban development has become one of the main causes of the destruction of our natural environment. How do we meet the growing demand of human being's need for living space and prevent the natural environment, history and culture from being destroyed? The intention of this project is to create a natural area in the busy Beijing city and gives a green public place for the local residences.

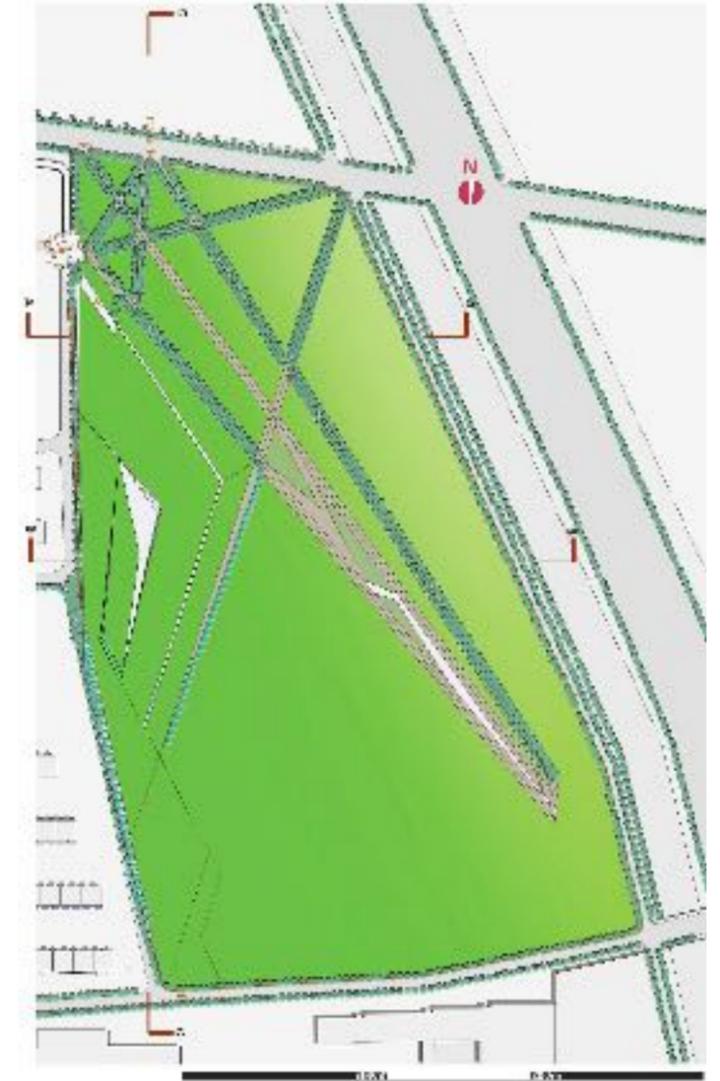
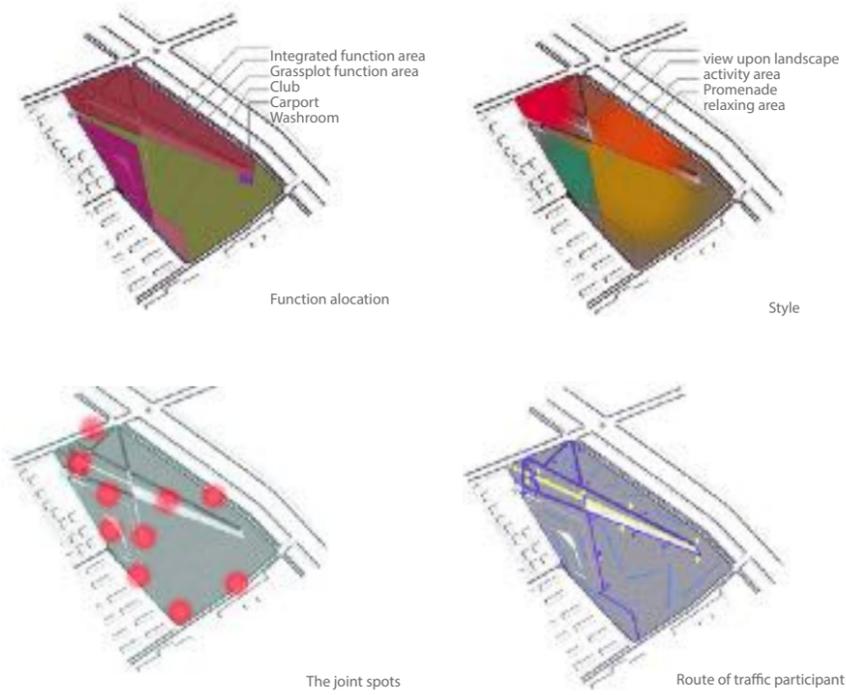




Definition of invisible space:

To hide the booming city behind the natural view, like a volcano which accumulates energy. It looks calm and consistent from the outside, but it contains never-ending energy with complicated activities.





Section



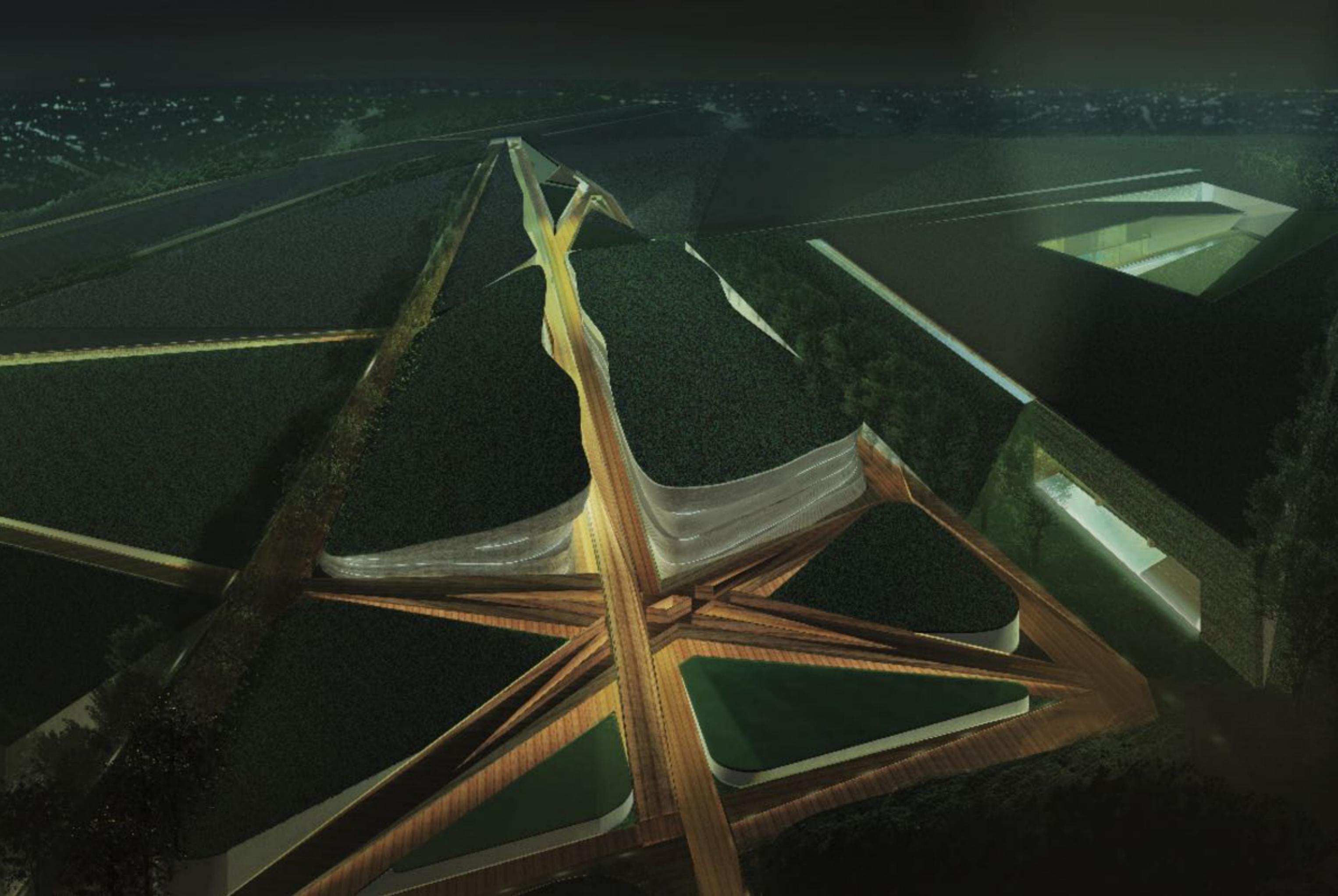
Section A-A



Section B-B



Section C-C



Yantai urban planning exhibition hall

Renovation design for the lower part

2007

Work at Beijing Divisions Design Ltd.

Work tools:

3D max, Vary, AutoCAD, Photoshop

The Yantai urban planning exhibition hall is a project cooperation with the local government of Yan Tai. The project included renovation of the exterior of the lower part of the building, and exhibitions which display the city development of YanTai city.

I worked on the renovation of the old lower building.

The design is formed as an open space inspired by traditional chinese gardens and using elements from the building behind. The open columns gives visitors a smooth walking path.





新加坡现代展览馆

Exhibition & Interior

Fredrikstad Cicignon park- sky bar

2018 Sep. - Now

Working for Niels Torp AS Arkitekter MNAL

Responsibility:

Interior architect

Working tools:

Revit, Enscape

Cicignon Park as a transformation project. The top floor will be a restaurant. It will allow people to come and get a beautiful overview of the city of Fredrikstad. The sky bar will offer a wide variety of drinks and simple food and has a capacity of 100 seats.

The interior design combines traditional Norwegian wood materials with minimalism, creating a cozy, familiar and modern atmosphere.







NORDEA MUSEUM

An exhibition design project located at the NORDEA building. The theme of the exhibition is the coin collection of the bank.

Graphic skills

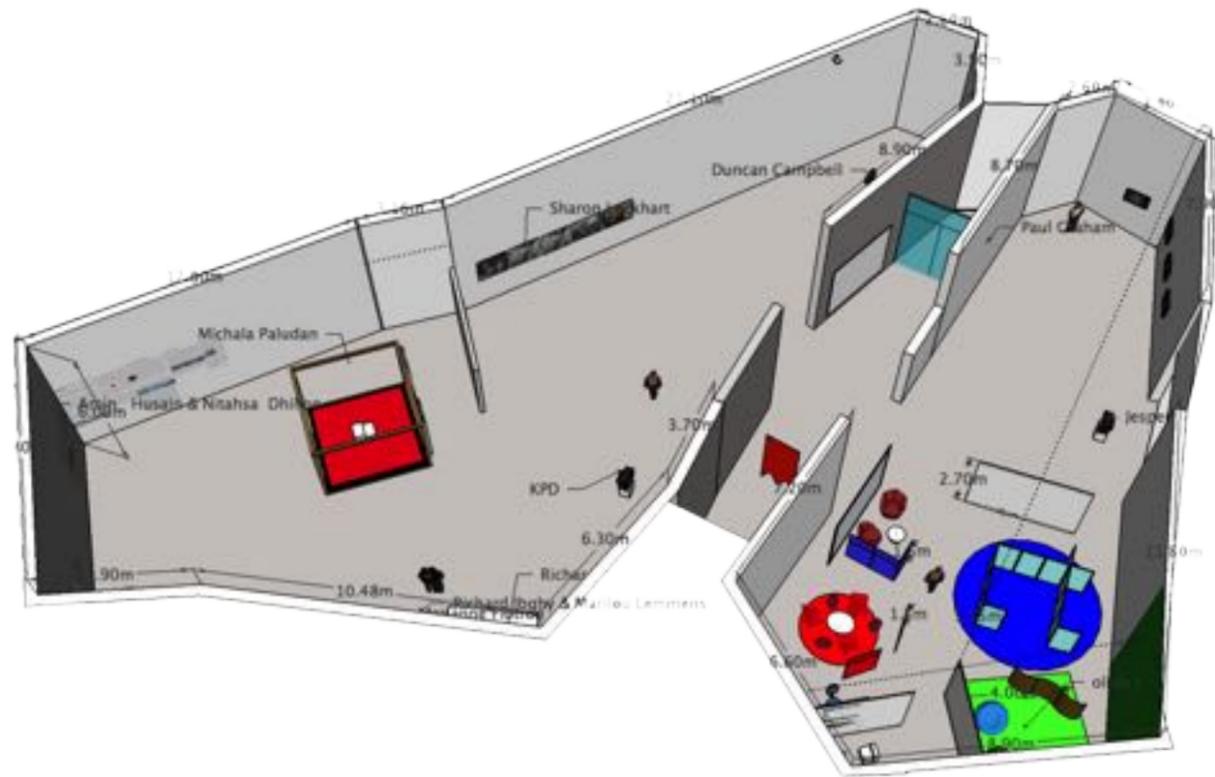
Most exhibition design I work with needs strong graphic skills. I need to present information and storylines in an efficient and accessible way by using design language. At the same time, I need to consider how to use the space.



Projects at Henie Onstad Kunstsenter

Different works at Henie Onstad Kunstsenter. In cooperation with the curator I built exhibition models, visualized exhibition ideas, placed the art works and communicated with the artists.

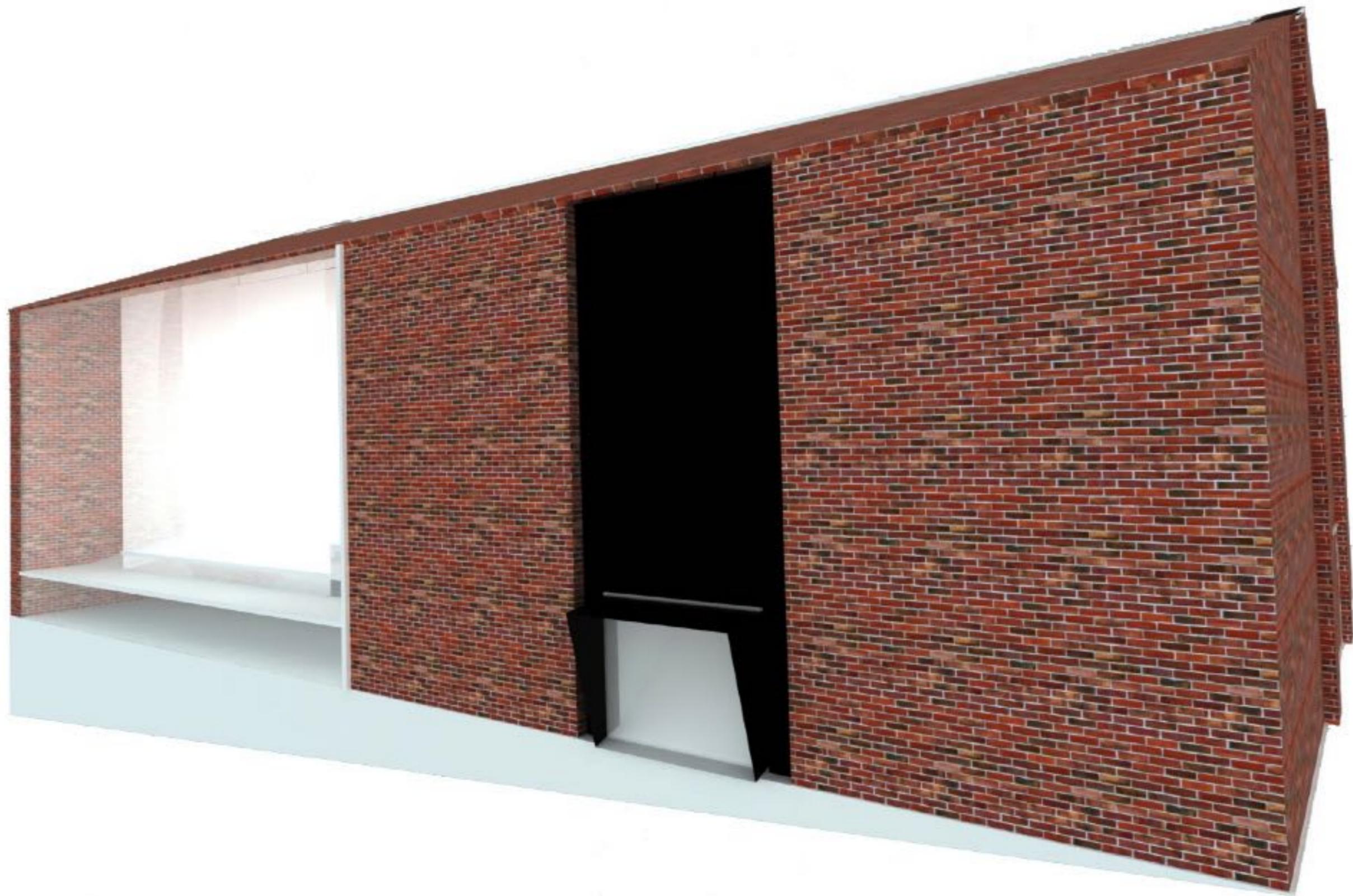


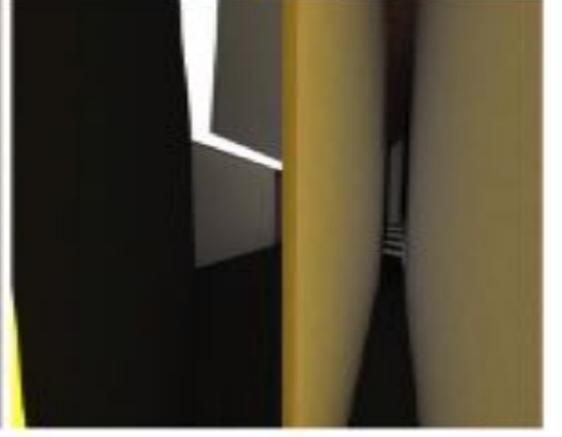
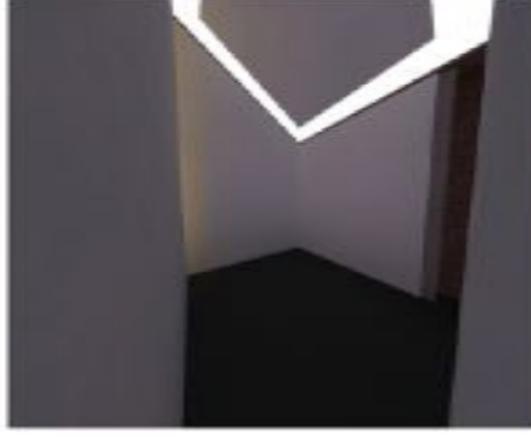
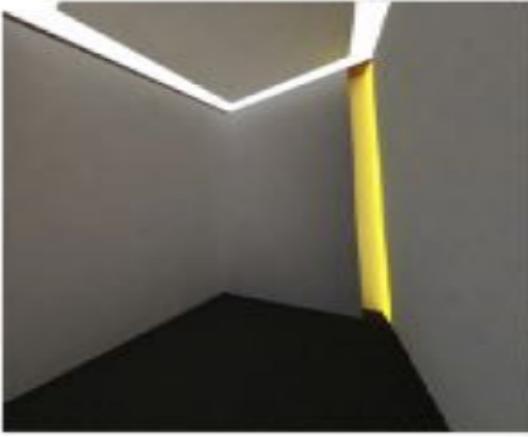
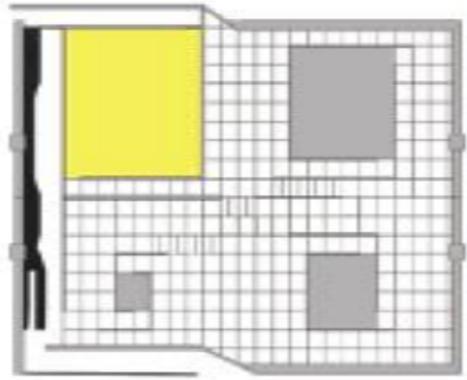
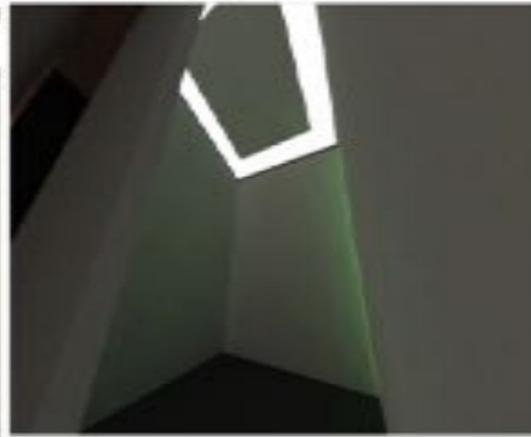
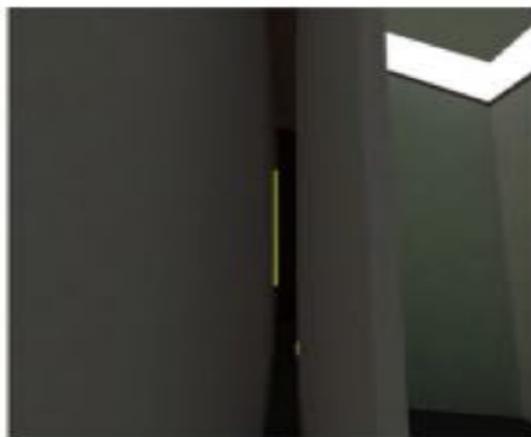
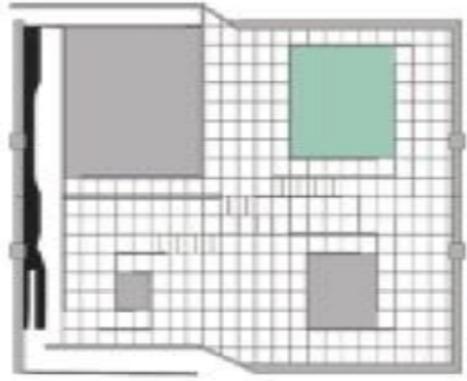
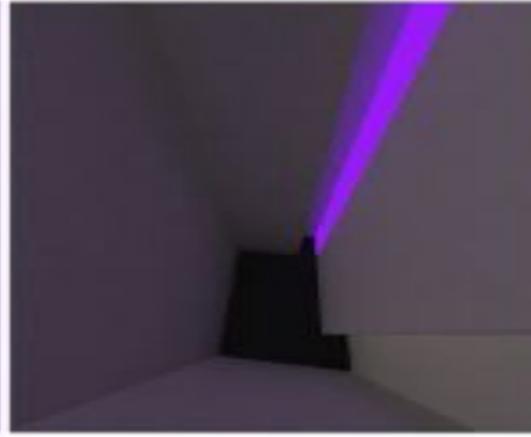
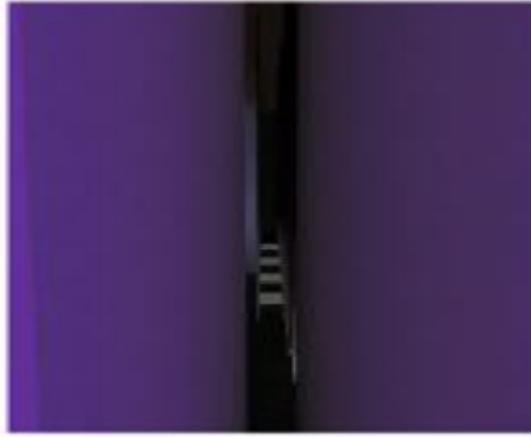
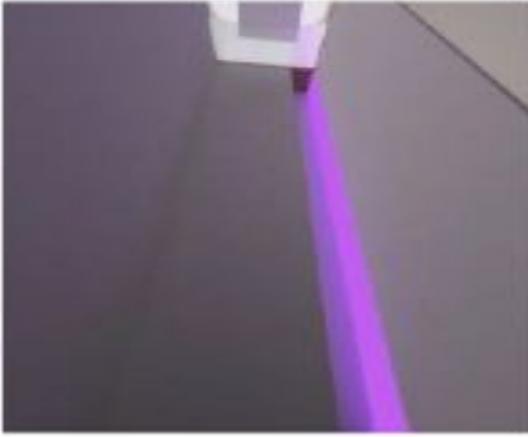
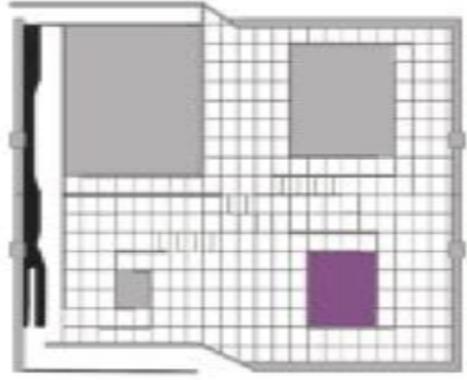
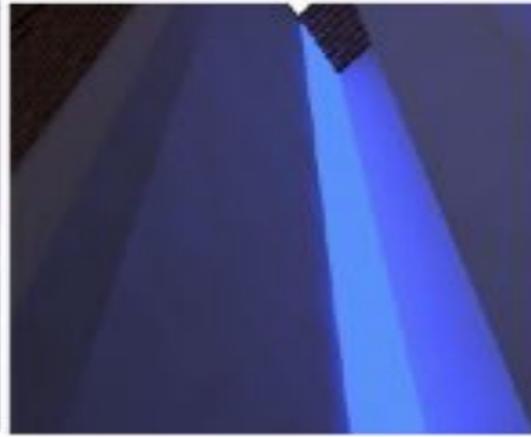
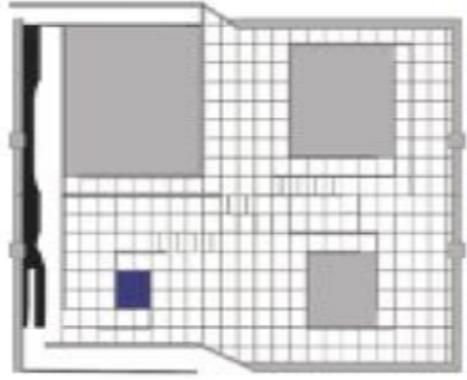


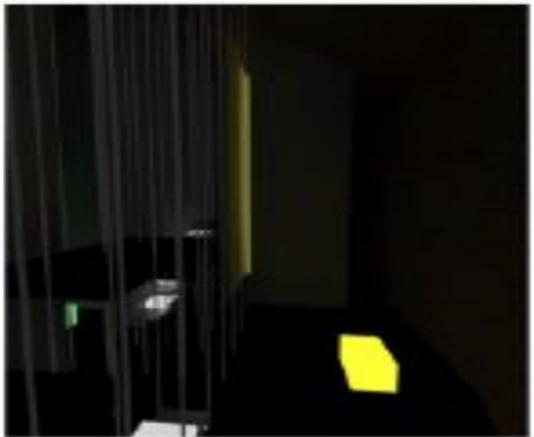
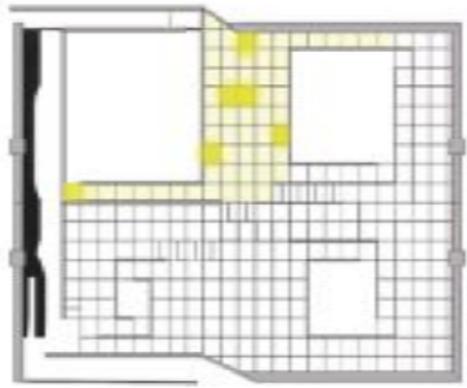
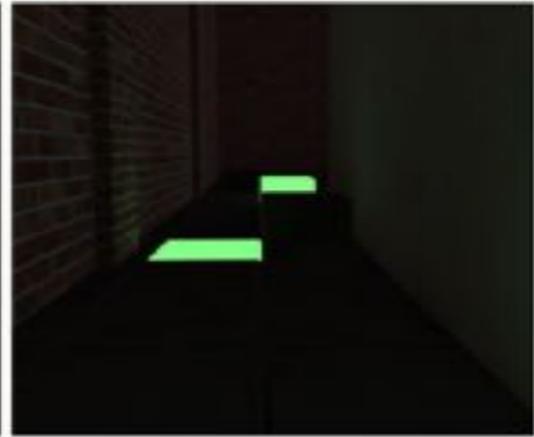
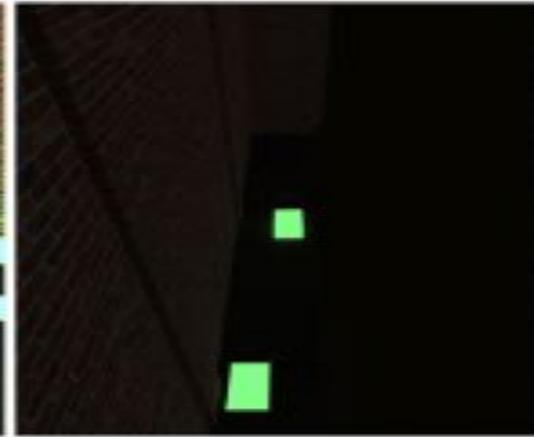
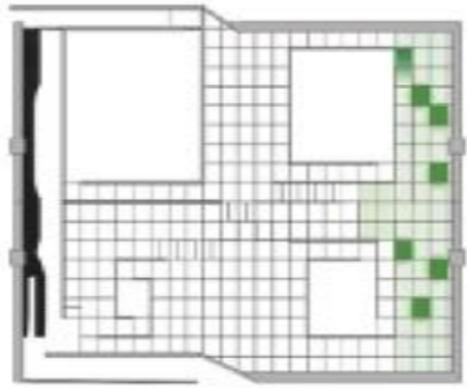
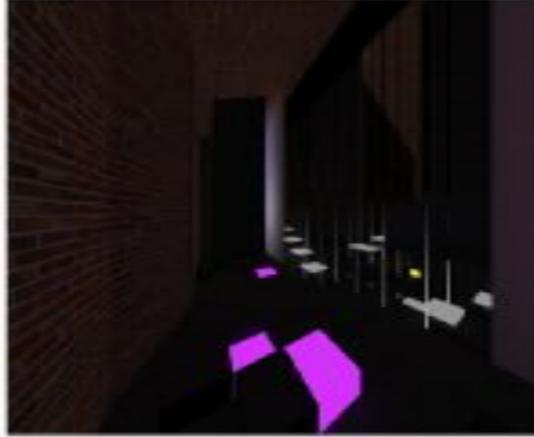
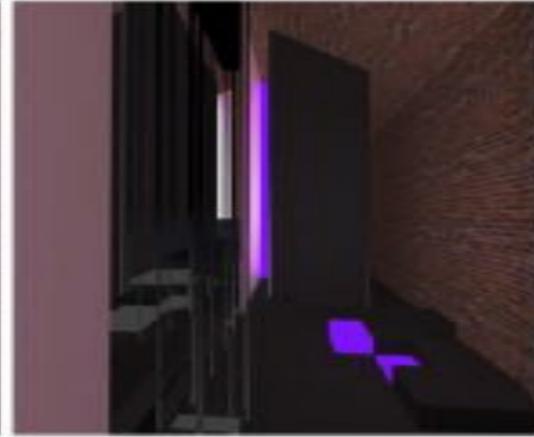
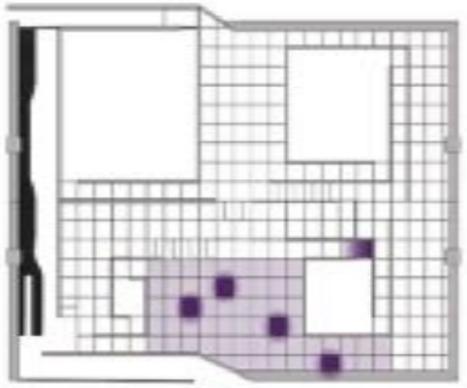
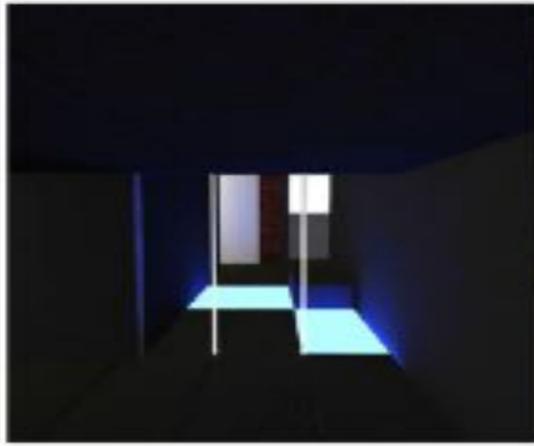
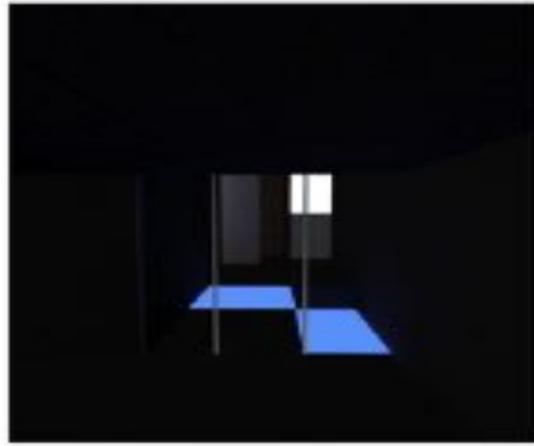
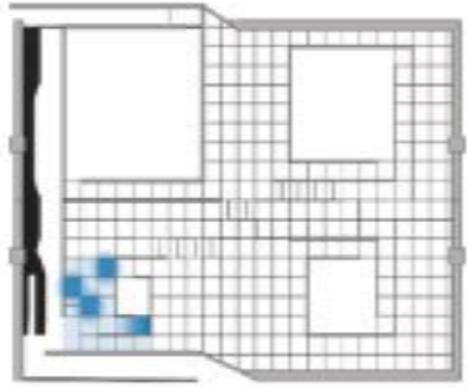
EXPERIENCES GALLERY

EXPERIENCES GALLERY gives people a host of experiences activating all of the senses. It is an exploration of how audiences can get more experiences from an exhibition or gallery and become involved in new and interesting ways.





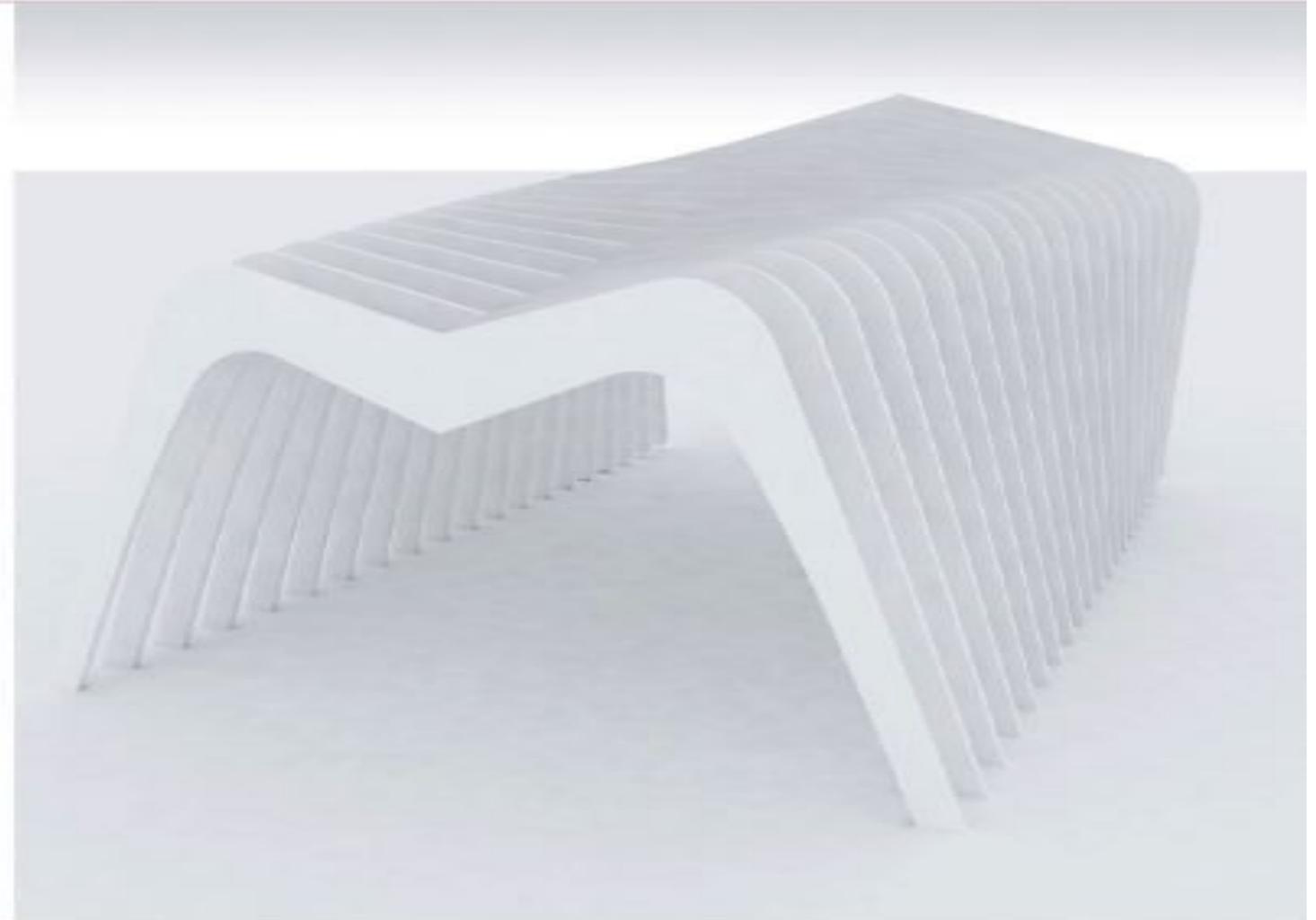
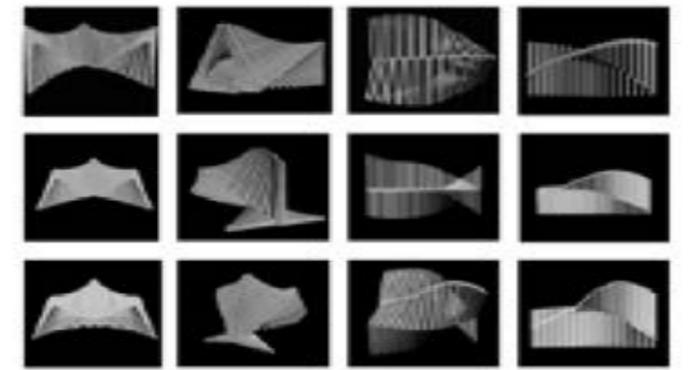






M-SEAT

M-SEAT is an experience furniture design. It can be moved into different angles and positions, giving different experiences to the user. The angles give different feelings of intimacy and relation when people sit in a public place.



Thank you for your time!

Ran Shao